

Music For Fun

Trumpet or Cornet in B \flat & Piano
(with Play Back / Play Along CD)

Lutz Bürger / Pit Löw

EMR 6586

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1. Russian Passion

Kalinka / Schwarze Augen

Lutz Bürger


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Allegro Vivace ♩ = 148

Trumpet or Cornet
in B♭

Piano



5

A



10



15

B



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2. Gospel Joy

When The Saints Go Marching In
Nobody Knows The Trouble I've Seen
Battle Hymn Of The Republic

Lutz Bürger

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Allegro vivace ♩ = 138

A

Chords: Bb, C/Bb, Eb/Bb, F, Bb

6

Chords: Gm7, C9, Cm7/F, F7, Bb, Bb7, Eb, Ebm

11

Chords: Bb, Cm7, F7, Bb6, Bb, Gm7, C9

16

Chords: Cm7/F, F7, Bb, Bb7, Eb, Ebm, Bb, Cm7, F7, Bb

3. Hits From Russia

Kosakenpatrouille / Stenka Rasin / Roter Sarafan

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Lutz Bürger

Allegro Vivace ♩ = 144



5 A opt.

f marcato

10

15 opt.

7

4. Songs For Everyone

*Schöne Maid / Ja mir san mi'm Radl da
Im Wald da sind die Räuber*

Lutz Bürger

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Allegro vivace ♩ = 140
Melody Play Back

A

Play



p *f* *f*

F F⁷ B^b

6

B^b⁷ E^b G^m E^b E⁷ F⁷

11

B^b B^b⁷

16

E^b G^m E^b E⁷ F⁷

20

B^b A B^b A^b⁷ D^b *ff* *ff*

5. Songs Of The Sea

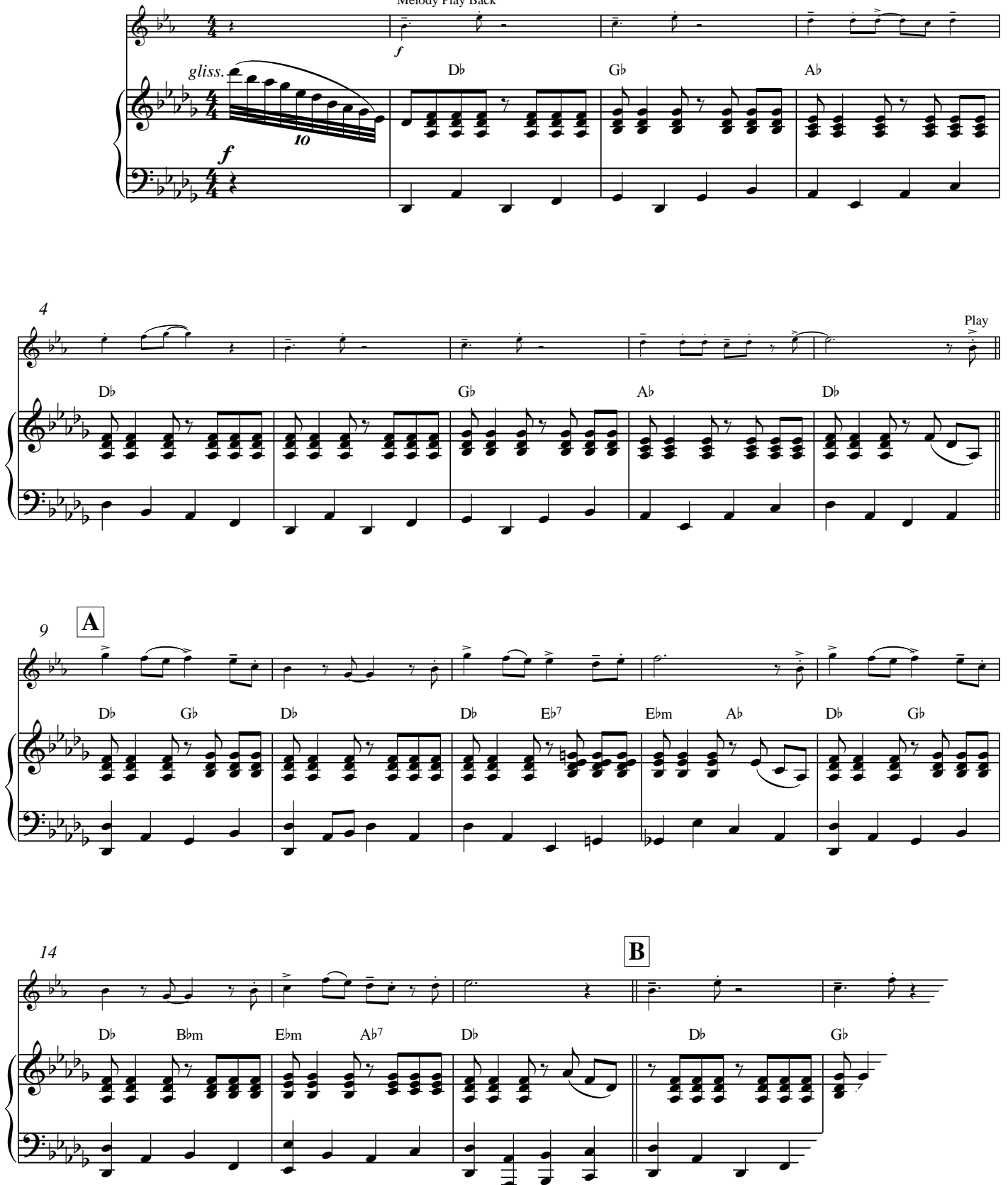
My Bonnie Is Over The Ocean
What Shall We Do With The Drunken Sailor
Wir lieben die Stürme

Lutz Bürger

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Allegro vivace ♩ = 142

Melody Play Back



The musical score is presented in a three-system format. Each system consists of a vocal melody line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as dynamics (f, gliss.), articulation (accents), and phrasing slurs. Chord symbols are provided for the piano accompaniment. The score is divided into sections: the first system (measures 1-4) is labeled 'Melody Play Back'; the second system (measures 5-8) is labeled 'Play'; the third system (measures 9-13) is labeled 'A'; and the fourth system (measures 14-17) is labeled 'B'. A double bar line is used to separate the 'A' and 'B' sections.

System 1 (Measures 1-4): Melody Play Back. Chords: Db, Gb, Ab.

System 2 (Measures 5-8): Play. Chords: Db, Gb, Ab, Db.

System 3 (Measures 9-13): Section A. Chords: Db, Gb, Db, Db, Eb7, Ebm, Ab, Db, Gb.

System 4 (Measures 14-17): Section B. Chords: Db, Bbm, Ebm, Ab7, Db, Db, Gb.

6. Folksongs From Germany

Ein Jäger aus Kurpfalz Ein Heller und ein Batzen

Wem Gott will rechte Gunst erweisen

Lutz Bürger

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Allegro vivace ♩ = 140

Melody Play Back

Measures 1-6. Treble clef with melody and piano accompaniment. Chords F, C7, C7 are indicated.

7

Play **A**

Measures 7-11. Treble clef with melody and piano accompaniment. Chords F, C7 are indicated.

12

Measures 12-16. Treble clef with melody and piano accompaniment. Chords F, C7, F, F, C, F, C, F are indicated.

17

B Melody Play Back

Measures 17-22. Treble clef with melody and piano accompaniment. Chords F, C, F, C7, F, F, C are indicated.

23

opt. **C**

Measures 23-27. Treble clef with melody and piano accompaniment. Chords F, Db, Gb, Db, Gb are indicated.

7. Hiking With Music

*Mein Vater war ein Wandersmann
Nun ade, du mein lieb' Heimatland
Das Wandern ist des Müllers Lust*

Lutz Bürger

Allegro vivace ♩ = 140

Melody Play Back

Play

Chords: A^b , D^b/A^b , D^b , G^b , $E^b m$, D^b/A^b , $A^b 7$, D^b

5 **A**

Chords: D^b , $A^b 7$

10

B

Melody Play Back

f

Chords: D^b , $E^b m$, $A^b 7$, D^b , A^b , D^b

15

opt.

Chords: A^b , $A^b 7$, D^b , $E^b m$, G

8. Irish Favorites

The Irish Rover / The Spanish Lady
I'll Tell Me Ma / Whiskey In The Jar
Star Of The Country Down

Lutz Bürger


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Allegro vivace ♩ = 138

Melody Play Back



Chords: Bb , Gm , Eb , F , Bb , Gm

4



Chords: Eb , F , Bb , Eb , Bb

10



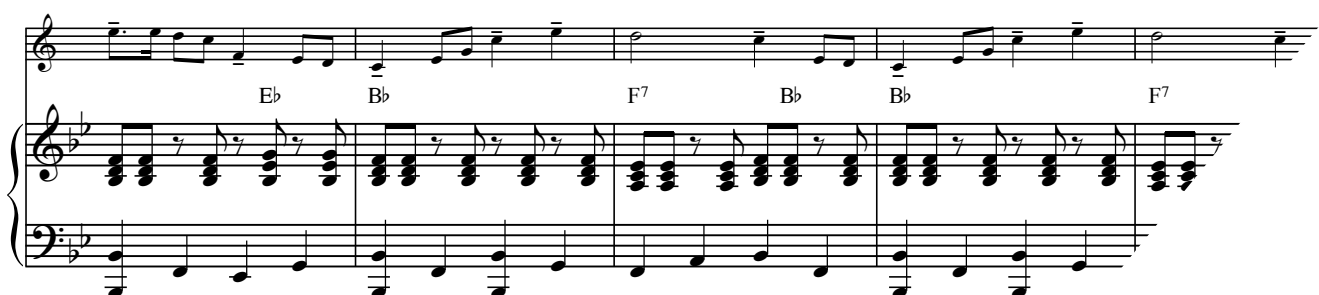
Chords: F , Bb , Eb , Bb , F , Bb

15 **B**



Chords: Bb , F , Bb , F , Bb

20



Chords: Eb , Bb , $F7$, Bb , Bb , $F7$

9. Music For Fun

*Horch was kommt von draussen rein
Die Sanger von Finsterwalde
Jetzt kommen die lustige Tage*

Lutz Burger

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Allegro vivace ♩ = 148

Melody Play Back
opt.



The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 148 beats per minute. The score includes chord markings (Ab, Db, Eb) and dynamic markings (f, p). A 'Melody Play Back' section is indicated as optional. Section markers 'A' and 'B' are placed at the beginning of the second and fourth systems, respectively. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords.

System 1: Starts with a vocal line marked *f*. Chords: Ab, Db, Ab, Eb, Ab, Db, Eb. Includes the instruction 'Melody Play Back opt.' and a box labeled 'A'.

System 2: Starts at measure 5. Chords: Ab, Db, Ab, Eb, Ab, Db, Eb, Db, Eb, Ab. Includes the instruction 'Play' and a box labeled 'A'.

System 3: Starts at measure 10. Chords: Eb, Ab, Ab, Eb, Ab, Db, Ab.

System 4: Starts at measure 15. Chords: Eb, Ab, Db, Ab, Eb.

System 5: Starts at measure 20. Chords: Ab, Ab, Eb, Ab, Ab, Eb. Includes the instruction 'Melody Play Back opt.' and a box labeled 'B'.

10. Celebrate Carnival

*Kutt Erop / Denn einmal nur im Jahr ist Karneval
Einmal am Rhein / Da wo die sieben Berge
Rheinische Lieder*

Pit L w

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Allegro vivace ♩ = 132-138

Melody Play Back A Play

The musical score is written for piano and includes a melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three sections: A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 13. Section C starts at measure 14 and ends at measure 19. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are provided above the piano part. The tempo is marked 'Allegro vivace' with a metronome marking of 132-138. The score includes dynamic markings such as 'f' (forte) and 'opt.' (optional). The melody line includes slurs and accents. The piano part includes slurs and accents. The score is arranged in a standard musical notation format with a grand staff (treble and bass clefs) and a separate melody line.

4

9

14

19 C

Chord symbols: C, C⁺, Am/C, C⁷, F, C⁶, F(sus4), B \flat , F, C, F, Am, B \flat , F, C⁷, F.

Dynamic markings: *f*, *opt.*

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